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The Chronicles Of Narnia Box Set: Full-Color Collector's Edition



Synopsis

Experience all of The Chronicles of Narnia in full color in this seven-book paperback box set.

Readers of all ages—whether they are experiencing Narnia for the first time or returning once again to the magical world—will love seeing the creatures and landscapes of C. S. Lewis's classic fantasy series in gorgeous color. The Chronicles of Narnia have enchanted millions of readers for over sixty years, for here is a world where a witch decrees eternal winter; where there are more talking animals than people; and where battles are fought by Centaurs, Giants, and Fauns. This box set includes all seven titles in The Chronicles of Narnia—The Magician's Nephew; The Lion, the Witch and the Wardrobe; The Horse and His Boy; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; and The Last Battle—with full-color illustrations by Pauline Baynes, the original artist.

Book Information

Series: Narnia

Paperback: 1692 pages

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Average Customer Review: 4.7 out of 5 stars— See all reviews (2,820 customer reviews)

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Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

Let me start by saying that I loved these stories as a child. I read "The Lion, the With and the Wardrobe" in fourth grade as a part of class. I was reluctant to read it and had no interest (school kids are like that) but I was sucked into the story very quickly. I had my parents buy me the boxed set and I believe I ended up reading 5 of the 7 books. I absolutely love this story. After at least 40 minutes of Googling, I finally found out what the difference between the "adult" version and the regular version is. Apparently the "adult" version includes some essay material about the literature

and each book contains a synopsis of information you'd need to know from the other books to read the one you're holding. Other than that, only the packaging is different. The stories all remain the same. I only wish .com would have provided me this information and saved me the time.

The order in which the Narnia Chronicles should be read and published is a matter of great controversy. In my view, the answer to this question lies in a proper understanding of the deeper level of Narnia. When read on an adult level, the Narnia Chronicles function as a powerful medium used by Lewis to impart powerful spiritual truths about Christianity and theology. But these spiritual truths are conveyed more by Biblical allusions than by rigid allegory. This also has implications for the order of the volumes in this series. The publishers of this edition have elected to follow the chronological order of the series: 1. The Magician's Nephew; 2. The Lion the Witch and the Wardrobe; 3. The Horse and His Boy; 4. Prince Caspian; 5. The Voyage of the Dawn Treader; 6. The Silver Chair; 7. The Last Battle. The chronological order makes the books more strictly allegorical than they really were intended to be, and gives the impression that they are an extended allegory rather than incidental allusions, an incorrect impression in my view. Despite all the talk about allegory, it seems to me that Lewis is more fond of incorporating Biblical allusions where and when he pleases, rather than working with a strict and rigid allegory that tightly binds the plot. Certainly the central Biblical themes of creation, fall, redemption and consummation are present, and form the broad chronological coat-hanger on which the series rests. But ultimately Lewis does not want us to become obsessed with chronology, but with content. Thus there is something to the vehemence with which so many readers argue that the books must be read in the order in which they were first published, namely: 1. The Lion the Witch and the Wardrobe; 2. Prince Caspian; 3. The Voyage of the Dawn Treader; 4. The Silver Chair; 5. The Horse and His Boy; 6. The Magician's Nephew; 7. The Last Battle. While it is true that this originally published order is not chronological, it does enhance the process of discovery about the magical world of Narnia, and slowly uncovers various aspects of its history. It must be conceded that in a letter written in 1957 (published in "Letters to Children"), Lewis did appear to state a mild preference for the chronological order. But in that same letter Lewis concluded: "So perhaps it does not matter very much in which order anyone read them." Surely Lewis' own conclusion is correct. Although my personal thoughts are that the originally published order is perhaps to be marginally preferred, in the end each book is a separate story and an independent glimpse into the exciting world of Narnia. It is the understanding of the allusions that deserves our attention, not an artificial reconstruction of a complicated allegory. These allusions do not need to be artificially joined together in a strict chronological sequence to be

enjoyed - they are equally profound and enjoyable as they were read by the first readers, namely, in the originally published order.

What can I add to the discussion of the Narnia books themselves? They're fantastic, and, as a long-time reader of Lewis's work, all I can say is that it's heartening to see that new generations are continuing to discover how wonderful the Chronicles of Narnia are, just as I did about 20 years ago. It's also great to see how many adults continue to treasure them, just as I do today. The only thing I would say to first-time readers is the same thing that a lot of other reviewers are saying: **DON'T READ THE BOOKS IN THE ORDER THAT U.S. PUBLISHERS ARE PUTTING THEM OUT THESE DAYS!** Lewis always intended the Narnia books to be published and read in the order in which he wrote them: LWW, PC, VDT, SC, HHB, MN, and LB. It's true that, near the end of his life, Lewis pondered the notion of having the books published and read in chronological order -- but only after an extensive set of internal revisions. As it turned out, Lewis never had the chance to complete those revisions. So, as they stand now, the books really should be read in the original sequence. For one thing, that's the only way for new readers to discover Narnia in the way that Lewis himself discovered it. Since Lewis never got around to his intended rewriting, the overall story unfolds much more meaningfully -- and much more dramatically -- when it's read **OUT** of order. For instance, part of the enjoyment of reading *The Magician's Nephew* is realizing just how a land that the reader has already fallen in love with actually came into being; there's an almost archaeological ("oh, **NOW** I understand") feel to it. If you read MN first, you miss completely that very important -- and very rich -- subtext. I could go on: about why *The Horse and His Boy* should be Book #5, why *The Lion, The Witch, and The Wardrobe* is **THE** only real gateway into Narnia, and so forth. But the point is clear. I have a strong suspicion that publishers have changed the order of the books not to adhere to any wishes that Lewis himself may or may not have had, but because some corporate executive decided that less complexity would result in more sales. Publishers should have more faith in the ability of readers to appreciate complicated textual issues, even if (or especially if!) those readers are children. To read the Narnia Chronicles in the order they're in now is to deprive oneself of the most meaningful reading of the story as a whole. So read *The Lion, the Witch, and the Wardrobe* first -- and, while you're at it, maybe let the publishers know that you'd like to see future editions appear in the original order. But whatever sequence you follow, enjoy the books themselves!

I purchased this particular Narnia set because of the box art displayed in the ad - it's the one we had when I was a kid, and I've been trying to find it for awhile. However, when it arrived I was

disappointed to find a new version of the set, with art from the movies, which, frankly, I just don't like, and it's not what I ordered. I contacted the seller about this, thinking I would be able to exchange them, but was informed that the new version is the only one they keep in stock. The customer service rep said I could return them, or they would give me a \$5 discount (I assume on a future purchase). Because this was a gift, I just opted to keep the books, though I did appreciate the offer. I'm giving this seller three stars because 1) they are selling a different version than is advertised, and because they ignored my suggestion to change their ad pic to reflect the version which they are selling.

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